



VEDIC WELLNESS
UNIVERSITY
FLORIDA, USA

Masters in Bharatanatyam





PREAMBLE

Originated in the Tanjore district of Tamil Nadu, **Bharatanatyam** is the oldest among the classical dances of India. Natya Shastra by Bharata Muni and Abhinaya Darpana by Nandikeshvara are considered to be the **primary sources** of Bharatanatyam. Bharata, a well-known sage, is thought to have received the knowledge of **Bharatanatyam** from Lord Brahma, who later recorded it in a Sanskrit book known as the Natya Shastra. Over 2000 years old, **Bharatanatyam** is mostly famous in the South Indian states, Kerala and Tamil Nadu. Musical compositions used in Bharatanatyam primarily **comprise** Indian Classical Music. Rhythmic ragas of Indian Classical Music coupled with the harmonious tunes of mridanga; and the glamorous costumes makes Bharatanatyam a delight **to watch for its audience.**

Through the course MA in Bharatanatyam, we aim at transforming you into the most talented Bharatanatyam dancers and instructors of the future generation. Learn this epic art form along with the **dedicated** and experienced **masters in Classical Dance.**

PROGRAM DURATION

CREDITS and ELIGIBILITY

DURATION

2 Years (4 Semesters)

COURSE CREDITS

50

ELIGIBILITY

Graduate or Equivalent in any discipline

The outline of the course syllabus is as follows:

SEMESTER 1

Origin of Dance
Natyashastra and Other Treatises
Nritta Compositions - Practicals
Nritya Compositions - Practicals
Abhinaya Compositions - Practicals

SEMESTER 2

Natyashastra
Rangamandira
Basic Music and Nattuvangam
Advanced Nritta Compositions
- Practicals
Advanced Abhinaya Compositions
- Practicals

SEMESTER 3

Folk Dances of India
Classical Dance and Aesthetics
Research Methodology
Group Product/ Project Work
Advanced Abhinaya Compositions II
- Practicals
Advanced Practical Music and
Nattuvangam - Practicals

SEMESTER 4

Dance Drama Tradition - Indian &
Western
Art History and Dissertation
Research and Publication Ethics
Compositions - Practicals
Nritta and Nritya compositions
- Practicals
Class Room Production - Practicals

PROGRAM OBJECTIVES

- Provide the students with a comprehensive knowledge about Bharatanatyam and other dance forms of India
- Educate students the different nuances of Bharatnatyam through practical and theory classes
- Create awareness regarding the various treatises in existence on dancing
- Transform potential students into talented Bharatnatyam dancers and instructors

PROGRAM HIGHLIGHTS

- Introduction and history of traditional Bharatanatyam
- An overview of different dance forms in India
- Theoretical aspects of Bharatanatyam
- Music and instruments involved in Bharatanatyam
- Insight into various treatises of dancing

FACULTY

- **Dr Sheela Sridhar**
- **Shri S Jayachandran**
- **Dr Santhoshi Simha**



ADMISSION PROCESS

Step 1: Fill out the Application form

Step 2: Get selected and pay for the admission form

Step 3: After the interview, receive the offer letter. After a brief interview, you will get a letter confirming your admission to the Program

Step 4: Pay the first Semester's tuition to reserve your spot

How to Apply?

Apply online and submit the application form, or download the application form online for free in PDF or Word format, complete it, and email it to admissions@vedicwellnessuniversity.com together with the required papers indicated on the application form.

Copies of the following have to be submitted along with the application:

- Two Passport size photos
- Marks statement/Grade sheet from 12th Std or equivalent to the highest examination passed
- A copy of the applicant's valid passport (for international participants)/ Aadhaar card (for Indian participants).

EVALUATION PROCESS

Students' performance during the Program will be evaluated with **50% weightage for Continuous Internal Assessment (CIA) & 50% weightage for semester end examination.**

CIA includes: Test, Assignment, Quiz to be conducted during the Program

Cumulative Grade Point Average (CGPA) will be calculated and Letter Grade will be awarded to the successful students



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